

Education

- 2003 The Skowhegan School of Painting and Sculpture, Skowhegan ME
- 1996 Bachelor of Architecture from the Rhode Island School of Design, Providence RI
- 1995 Bachelor of Fine Arts from the Rhode Island School of Design, Providence RI
- 1990 Summer Program in Architecture at Cornell University, Ithaca NY

Selected Group Exhibitions

- 2010 “Skowhegan at 92Y Tribeca: an alumni exhibition”, 92Y Tribeca Gallery, New York NY
4Culture’s Media Gallery at E4C, Seattle WA (12 month exhibition)
- 2008 “REVEILLE TOI”, Centre of Contemporary Culture - Barcelona SPAIN (w/ SamSon Projects - Boston MA)
“Juxtaposed”, (curated by Rebecca O’Leary), Pharmaka Gallery - Los Angeles CA
- 2007 “DesCours”, AIA New Orleans with KK Projects - New Orleans LA
“Surveil” (curated by Roxana Perez-Mendez), Vox Populi - Philadelphia PA
“Cerca Series - Peter Simensky / Neutral Capital”, Museum of Contemporary Art - San Diego CA
- 2006 “No Money Down”, A Production of Gallery Aferro – Newark NJ
“It’s not what you know, it’s who you know” (within Peter Simensky’s Neutral Capital Collection),
SamSon Projects – Boston MA
The Scope Art Fair (with Art Papers), TownHouse – Miami FL
“New Labor” (within Peter Simensky’s Neutral Capital Collection), Leroy Neiman Gallery
Columbia University - New York NY
- 2005 “Everything I’d Ever Discovered” (Curated by Daniel Fuller), The Cirrus Gallery – Los Angeles CA,
Vox Populi - Philadelphia PA
“Special” Artists select Artists (selected by Patty Chang), Kustera Tilton Gallery – New York NY
- 2004 “The Northwest Annual”, (Curated by Ken Lum) The Center on Contemporary Art - Seattle WA
“superSalon”, SamSon Projects – Boston MA
- 2003 Night of 1,000 Drawings, Artists Space - New York NY
“Videoworks”, Spaceworks Gallery at The Tank - New York NY
“Multiple Memorials”, (Curated by Mary Miss and Elliot Maltby) Viridian Artists Inc. - New York NY
- 2002 “Majority Rules”, Part 1 (Curated by Tara McDowell and Letha Wilson), Free Gallery - Glasgow, Scotland
- 2001 “Action Jackson”, (Curated by David Hunt), Silverstein Gallery - New York NY
“AIM 21: Artist in the Marketplace”, The Bronx Museum of the Arts - Bronx NY (+ Catalogue)
- 2000 “group show C”, The Farm Studio - New York NY
- 1998 The American Living Room Festival, Here - New York NY
- 1996 “Works in progress”, Rhode Island School of Design - Providence RI
“Accreditation review”, Rhode Island School of Design - Providence RI
- 1995 “Joi de Olie: urban strategies for insalubrious islands”, traveling - Paris, France

Selected Solo Exhibitions

- 2006 “PAYROLL”, Video Room at The Soap Factory – Minneapolis MN
2004 “Over a Couple of Seconds”, Project Space at The Proposition Gallery - New York NY

Selected Film and Video Screenings

- 2009 16th Annual Chicago Underground Film Festival, The Gene Siskel Film Center - Chicago IL
SIMULTAN05 Video and Media Arts Festival - Timisoara Romania
- 2008 Best of New York Non-Fiction Short Films (Curated by Rooftop Films), Chelsea Market - New York NY
- 2007 10th Annual HILO Film Festival (“The Best of HILO” program) - San Francisco and Oakland CA
The Independent Film Channel on-line “Summer Shorts” video festival (Curated by Rooftop Films) - IFC.com
- 2006 Fort Greene Film Festival, Best of NY Non-Fiction (Curated by Rooftop Films), Brooklyn Navy Yard - Brooklyn NY
10th Annual Arizona State University Short Film and Video Festival, Arizona State University – Tempe AZ
Orion’s Shorts Film Festival – Landers CA
“I don’t know these people” (Curated by Douglas Katelus), New Nothing Cinema – San Francisco CA
Emirates Film Festival (with One Minute Film and Video Festival) - Abu Dhabi UAE
- 2005 Rooftop Films National Tour: The Society for Arts and Technology – Montreal Canada,
The National Building Museum, Washington DC
The HILO Film Festival National Tour: Lubbock Arts Center - Lubbock TX, 911 Media Center - Seattle WA
Electric Turn To Me, video component for musical performance, traveling
- 2004 “Spark Video Vol 4, Prog 2: Deconstruction”, (Curated by Jeremy Bailey) Spark Contemporary Art - Syracuse NY
“It’s On”, (Curated by Matthew Mascotte) Montgomery Hall -The Savannah College of Art and Design - Savannah GA
“Urban Visions”, (Curated by Matthew Mascotte) The Pinnacle Gallery - The Savannah College of Art and Design
The HILO Film Festival National Tour: Rooftop Films - Brooklyn NY, Subterranean Cinema - Jacksonville FL
Industrial Light & Magic – Marin CA
The COURTisane International Festival for Short Film and Mixed Media 3rd Edition - Gent Belgium
7th Annual HILO Film Festival, - San Francisco and Oakland CA
6th Annual Video Marathon, Art In General - New York NY (+ catalogue)
- 2003 One-Minute Film and Video Festival, The Bloor Cinema - Toronto, Canada
The COURTisane International Festival for Short Film and Mixed Media 2nd Edition - Gent Belgium
- 2002 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY
“Fun Video Show”, (Curated by Ivan Hurzeler), Cynthia Broan Gallery - New York NY
Electric Turn To Me, video component for musical performance, traveling
- 2001 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY

Selected Film and Video Screenings (Curated)

2006 Video Night #2, The EFA Gallery at The Elizabeth Foundation for the Arts - New York NY

Broadcast Television

2006 “New Yorkers Gone Mad” (Produced by Rooftop Films), Broadcast on the MNN channel – New York NY

Public Collections

2009 The City of Houston Art Collection (Curated by the Houston Arts Alliance) - Houston TX

Commissions

2010 The Tom Bradley International Terminal Video Art Project at LAX (with Patty Chang),
Commissioned by the LA City Department of Cultural Affairs and LA World Airports

2002 “AXES” video installation commissioned by and installed at the Happy Ending Bar, - New York, NY

Awards

2006 Jurors Award, 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
Peoples Choice Award (hon mention), 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ

2004 Jurors Award, “The Northwest Annual”, (Ken Lum Juror) The Center on Contemporary Art - Seattle WA

Selected Honors and Affiliations

2009 Featured work, “Special Topics”, Youngstown State University (David Pulitzer Professor) - Youngstown OH

2008 Guest speaker, “Advanced Media Workshop”, Rutgers University (Carol Stein Professor) - New Brunswick NJ
The Society for the History of Technology, member
Artist in Residence, The Elizabeth Foundation for the Arts Studio Center

2003 Skowhegan Fellowship, The Skowhegan School for Painting and Sculpture - Skowhegan ME

2001 Artist in the Marketplace, participating artist at The Bronx Museum of the Arts - Bronx NY

1995 Payette Associates Scholarship Grant

Academic Jury Panels

2003 Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI

2002 Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI

2001 Visiting Critic, Graduate School of Architecture and Urban Planning, Columbia University - New York NY

Publications (written by)

- 2007 “Building Bridges” with Jiro Takagi and Guy Nordenson, *Civil Engineering Magazine*, American Society of Civil Engineers, February 2007
- 2003 WTC Emergency – Damage Assessment of Buildings, Volume A, Inspections of September and October of 2001, Structural Engineers Association of New York

Publications (written about)

- 2008 Sleek Magazine “Structure and Chaos” - Berlin Germany, Spring 2008

Bibliography

- 2006 Starace, Alex. “Three Cities, One Exhibition”, *MNArtists.org On Line magazine*, May 2006
- 2005 Wheeler, Mellisa. “Brooklyn, Quebec”, *Maisonneuve On Line Magazine*, May 2005
- Ayers, Robert. “Special: Artists Select Artists”, *ARTnews*, April 2005, p. 132
- 2004 Engelson, Andrew. “Visual Arts Pick, The Northwest Annual”, *Seattle Weekly*, November 10 2004
- Gibson, Todd. “Backpack, Give Me a Neck Kink”, *From The Floor On Line Magazine*, November 2004
- Hacket, Regina. “2004 CoCA Annual”, *The Seattle Post Intelligencer*, October 2004
- Russell, Jeremy. “The Hi/Lo Film Festival”, *The Kitchen Sink On Line Magazine*, March 2004
- 2001 Johnson, Ken. “Newcomers Ready for Marketing, Accounting...and Oh Yes, Creating”, *The New York Times*, Friday August 10, 2001, p. E36